

GREENSBORO ORATORIO SINGERS



VOICE STUDY SCHOLARSHIP

The Greensboro Oratorio Singers have been performing classical choral music in the Triad since 1951. Dr. Jay O. Lambeth began conducting the group in 1994. GOS's mission is “bringing people to music and taking music to the people”. In keeping with this mission, GOS is again offering a scholarship to a resident of Guilford County attending an area high school, currently in grade 12, who is pursuing classical voice training.

Additional information about the Greensboro Oratorio Singers is available at our website, www.oratoriogso.org.

The \$500 scholarship is to be used within 12 months of issuance. It is required that scholarship recipients study at a certified school (such as the Music Academy of North Carolina) or with a teacher of voice, either of which have been pre-approved by the scholarship committee. Payment will be made directly to the school or teacher, not to the student.

To be considered, candidates should complete an application form which is attached. The form can also be obtained by calling (336) 854-5444 or writing to P. O. Box 4104, Greensboro, NC 27404. Please submit the form and a recent recording (CD or cassette), singing in performance or for audition. Please include one selection from the Baroque or Classical periods and one from the Romantic or Modern periods. Include a brief (no more than one page) statement on why the applicant wishes to pursue classical voice training.

Materials should be submitted no later than March 1st to the Greensboro Oratorio Singers to the address listed. Finalists will be chosen by the GOS board of directors and asked to appear in person for a performance and interview. The winner will be publicly announced by the GOS at one of the spring concerts. The recipient will be asked to perform a solo piece at the concert.

GREENSBORO ORATORIO SINGERS
VOICE STUDY SCHOLARSHIP APPLICATION

Applicant's Full Name _____

Address _____

Telephone _____

School currently attending _____ Grade _____

Music instructor _____ Voice part _____

Formal voice training, other than in school, to date _____

Provide a brief summary of achievements and activities in music, both individual and group, to date

If you are awarded this scholarship, where/with whom do you plan to study?

Please include with this application:

1. A recording (CD or tape) of you performing two selections – preferably one from the Baroque or Classical periods and one from the Romantic or Modern periods.
2. A brief (no more than one page) statement on why you wish to pursue classical voice training.

Sign the application and mail everything postmarked no later than March 1st to:

Greensboro Oratorio Singers
Voice Scholarship
P. O. Box 4104
Greensboro, NC 27404

Signed _____ Date _____

Applicant